

Sastav Zagrebačkog kvarteta 2009.



Goran Končar (1954)

Glazbenu je naobrazbu stekao na Muzičkoj akademiji u Zagrebu u razredima Martina Barića i Josipa Klime, a potom u majstorskim razredima Maxa Rostala u Berlinu i Henryka Szerynga u Ženevi. Magistrirao je 1978. na Konzervatoriju »Čajkovski« u Moskvi kod Leonida Kogana. Na poziv Yfraha Neamana odlazi potom u London gdje započinje zapaženu međunarodnu karijeru. Dobitnik je prvih i specijalnih nagrada na državnim natjecanjima u domovini, te nagrade »Glazbeni život« u Moskvi (1980), prve nagrade na Međunarodnom natjecanju u Bratislavi (1984) te drugih značajnih priznanja. Kao solist nastupa u brojnim gradovima Europe, SAD-a i

Japana te snima za mnoge radio i televizijske postaje. Djelovao je kao koncertni majstor Royal Philharmonic Orchestra u Londonu, Simfonijskog orkestra Hrvatske radiotelevizije i Zagrebačke filharmonije. Profesor je na Muzičkoj akademiji u Zagrebu. Član je Zagrebačkog kvarteta od 1987.

Davor Philips (1977)

Srednju glazbenu školu završio je u Osijeku u razredu Eve Hühn. Diplomirao je na Muzičkoj akademiji u Zagrebu kod Maje Dešpalj. Sudjelovao je na brojnim međunarodnim seminarima (Alice Schönfield), a dobitnik je i prve nagrade na državnom natjecanju. Godine 1995. djeluje kao koncertni majstor Gradskoga komornog orkestra u Osijeku, a 1996. kao koncertni majstor Adriatic Youth Orchestra. Sura-

Musicians of the Zagreb String Quartet in 2009

Goran Končar (1954)

Goran Končar received musical education at the Academy of Music in Zagreb in the classes of Martin Barić and Josip Klima, and continued with further studies under Max Rostal in Berlin and Henryk Szeryng in Geneva. In 1978 Končar obtained a master's degree under Leonid Kogan at the Tchaikovsky Conservatoire in Moscow. He left to London at the invitation of Yfrah Neaman to begin his successful international career. He has received a number of first prizes and special awards at national competitions in the country, then the Musical Life Award in Moscow (1980), first prize at the International Competition in Bratislava (1984), and other honours. As a soloist he has performed in Europe, the USA and Japan, and recorded for numerous radio and TV stations. Končar was appointed to the post of concertmaster in the London Royal Philharmonic Orchestra, Symphony Orchestra of the Croatian Radio and Television, and Zagreb Philharmonic Orchestra. He teaches at the Zagreb Academy of Music. He has played with the Zagreb String Quartet since 1987.

Davor Philips (1977)

Davor Philips completed his secondary musical education in Osijek in the class of Eva Hühn and graduated from the Academy of Music in Zagreb under Maja Dešpalj. He has participated in numerous international seminars (Alice Schönfeld), and has also received a first prize at a national competition. In 1995 he took up the post of concertmaster with the City Chamber Orchestra in Osijek, and in 1996 he was appointed to the same position with the Adriatic Youth Orchestra. He



90. duje sa Zagrebačkom filharmonijom i Simfonijskim orkestrom Hrvatske radiotelevizije. Od 1999. zamjenik je koncertnog majstora Hrvatskoga narodnog kazališta u Zagrebu. Magistrirao je 2003. kod Leonida Sorokowa na Muzičkoj akademiji u Zagrebu. Član je Zagrebačkog kvarteta od 2001.



Hrvoje Philips (1977)

Srednju glazbenu školu završio je u Osijeku u razredu Eve Hühn. Diplomirao je na Muzičkoj akademiji u Zagrebu u klasi prof. Ante Živkovića. Sudjelovao je na brojnim međunarodnim seminarima (Valter Dešpalj, Walter Küsner). Dobitnik je prve nagrade na državnom natjecanju u Splitu, te prve nagrade na natjecanju neklasičnih komornih sastava u duetu s bratom Davorom Philipsom. Djelovao je kao solo violinist orkestra Hrvatskoga narodnog kazališta u Zagrebu, Simfonijskog orkestra Hrvatske radiotelevizije i ansambla Zagrebački solisti, a surađivao je i s brojnim hrvatskim orkestrima. Član je Zagrebačkog kvarteta od 2005.

Martin Jordan (1970)

Glazbenu školu završio je u Zagrebu u razredu Srećka Prašelja, a diplomirao je na Muzičkoj akademiji u Zagrebu kod prof. Andreja Petrača. Na brojnim natjecanjima osvajao je prva mjesta kao solist i u komornim sastavima. Pohađao je majstorske tečajeve kod uglednih pedagoga (Aleksandar Fedorčenko, Karina Georgian, Antonio Meneses). Magistrirao je 1999. kod prof. Michaela Flaxmana u Mannheimu. Održao je niz solističkih koncerata te nastupao uz Zagrebačku filharmoniju. Član je Zagrebačkog kvarteta od 1992.

has played with the Zagreb Philharmonic Orchestra and Symphony Orchestra of the Croatian Radio and Television. Since 1999 he has been a second concertmaster at the Croatian National Theatre in Zagreb. In 2003 he obtained his master's degree under Leonid Sorokow at the Academy of Music in Zagreb. He joined the Zagreb String Quartet in 2001.

Hrvoje Philips (1977)

Hrvoje Philips completed his secondary music school in Osijek in the class of Eva Hühn. He graduated from the Music Academy in Zagreb in the class of Ante Živković. He participated in numerous international seminars (Valter Dešpalj, Walter Küsner). Philips won the first prize at the national competition in Split and first prize in the duo with his brother Davor Philips at the competition of non-classical chamber ensembles. Hrvoje Philips played as solo violist of the Croatian National Theatre orchestra in Zagreb, the Symphony Orchestra of the HRT Zagreb, in the Zagreb Soloists ensemble and cooperated with numerous orchestras. Since 2005 he has been member of the Zagreb String Quartet.

Martin Jordan (1970)

Martin Jordan received his secondary education in music in Zagreb under Srećko Prašelj and graduated from the Zagreb Academy of Music under Andrej Petrač. He has been presented with numerous first prizes as a soloist and chamber musician at various competitions. Jordan has attended masterclasses given by renowned teachers (Alexander Fedorchenko, Karina Georgian, Antonio Meneses). He obtained a master's degree under Michael Flaxman in Mannheim in 1999. He has given a series of solo concerts and played with the Zagreb Philharmonic Orchestra. He has played with the Zagreb String Quartet since 1992.

